

CURRICULUM VITAE

(Last updated 7/8/21)

Dr. Jason Holt, Professor

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1. ACADEMIC QUALIFICATIONS

EDUCATION

- Ph.D., Philosophy, University of Western Ontario (1998)
- M.A., Philosophy, Dalhousie University (1994)
- B.A. (Honours), Philosophy, Acadia University (1993)

AWARDS AND DISTINCTIONS

- Outstanding Research Project Award, Faculty of Professional Studies, Acadia University (2019)
- Invited Keynote Address, Atlantic Undergraduate Philosophy Conference, University of Prince Edward Island (inaugural meeting) (2018).
- Shortlisted, Canadian Philosophical Association Essay Prize (2017)
- Cofounding Member, C-SERN, Canadian Sport Ethics Research Network (2015)
- Shortlisted/Honourable Mention, Canadian Philosophical Association Book Prize (2005)
- Selected author, Popular Culture and Philosophy Hall of Fame, Open Court Press (2000)
- Award of Recognition for Teaching and Research, University of Manitoba (2000)
- Erdős number: 4 (see Kenyon and Holt [1999] under “Other Contributions”)
- Cartwright Research Fellowship, University of Manitoba (1999)
- SSHRC Doctoral Fellowship (1996-1998)
- Ontario Graduate Scholarship (1996, declined)
- Special University Scholarship, University of Western Ontario (1995-1998)
- Graduate Tuition Scholarship, University of Western Ontario (1995)
- Bertrand Russell Society Paper Prize (1994)
- University Medal in Philosophy, Acadia University (1993)
- Preston Warren Prize in Ethics, Acadia University (1992)
- Robert MacGregor Fraser Award in Philosophy, Acadia University (1991)

CURRENT POSITION

- (2015-Present): Professor (tenured), School of Kinesiology, Acadia University.
- (2009-2015): Associate Professor (tenured 2010), School of Recreation Management and Kinesiology/School of Kinesiology, Acadia University.

- (2005-2009): Assistant Professor (tenure track), School of Recreation Management and Kinesiology, Acadia University.

PREVIOUS POSITIONS

- (2004-2005): Assistant Professor (full-time, limited term), Department of Philosophy, Dalhousie University.
- (2002-2004): Assistant Professor (full-time, limited term), Department of Philosophy, Concordia University.
- (1998-2002): Sessional Instructor/Instructor I (full-time, limited term), Department of Philosophy, University of Manitoba.
- (1995-1998): Instructor (part-time), Department of Philosophy, University of Western Ontario.

2. PERFORMANCE AS TEACHER

COURSES TAUGHT (2005-PRESENT, SINCE APPOINTMENT)

- Communication for Kinesiology, COMM 1013 (first year)
- Communication 1, COMM 1213 (first year)
- Communication 2, COMM 1223 (first year)
- A Guided Tour of Our Universe, IDST 1703 (first year, co-taught)
- History and Philosophy of Leisure, RECR 3103/CODE 3513 (third year)
- Philosophical Aspects of Physical Activity and Sport, KINE 3363 (third year)
- Philosophical Aesthetics of Dance (reading course), KINE 3883 (third year)
- Special Topics: Aesthetics of Sport and Dance, KINE 4593 (fourth year)
- Special Topics: Philosophy and Martial Arts, KINE 4593 (fourth year)

COURSES TAUGHT (1998-2005, PRIOR TO APPOINTMENT)

- Critical Thinking (first year)
- Introduction to Philosophy (first year)
- Epistemology (second year)
- Existentialism (second year)
- Introduction to Cognitive Science (second year)
- Introduction to Metaphysics (second year)
- Introduction to Philosophy of Language (second year)
- Mind and Action (second year)
- Aesthetics (third year)
- Philosophy of Psychology (third year)
- Pragmatism (third year)
- Philosophy of Language (third year/graduate)
- Blindsight and Consciousness (fourth year, reading course)
- Music and Meaning (fourth year, reading course, co-taught)
- Philosophy of Art (fourth year/graduate)
- Philosophy of Psychology (fourth year/graduate)

GUEST LECTURES

- (2017): Professorial research panel presentation (KINE 1113, Professor: C. Shields), School of Kinesiology, Acadia University.
- (2010): Philosophy of leisure (graduate seminar) (RECR 5693, Professor, G. Bissix), Recreation Management, Acadia University.
- (2009): Philosophy of leisure (graduate seminar) (RECR 5693, Professor, G. Bissix), Recreation Management, Acadia University.
- (2006): Plato's *Republic* (PHIL 2306, Professor: M. Ramsay), Philosophy, Acadia University.
- (2006): Writing poetry (Professor: J. Yonkoski), English, King's College, Wilkes-Barre, PA.
- (2006): Mind and body (KINE 3363, Professor: A. Dodge), Kinesiology, Acadia University.
- (2004): The prisoner's dilemma (Professor: P. Cox), Philosophy, University of Massachusetts at Dartmouth.
- (2004): Theories of mind (Professor: J. Pettit), Philosophy, Marianopolis College.
- (2001): Hypocrisy (Professor: M. Feld), Philosophy, University of Manitoba.
- (2000): Defining art (Professor: C. Matheson), Philosophy, University of Manitoba.
- (1994): Fiction and art (Professor: A. Brunner), English, Mount Saint Vincent University.

3. SCHOLARLY ACTIVITY

ACADEMIC PUBLICATIONS ('R': Peer-reviewed/refereed)

Books Authored:

- Holt, J. (2020): *Kinetic Beauty: The Philosophical Aesthetics of Sport* (New York: Routledge). **R**
- Holt, J. (2015): *Meanings of Art: Essays in Aesthetics* (Montreal: Minkowski Institute Press). **R**
- Holt, L. E., Pelham, T. W., and J. Holt (2008): *Flexibility: A Concise Guide* (Totowa: Springer-Humana). **R**
- Holt, J. (2003): *Blindsight and the Nature of Consciousness* (Peterborough: Broadview Press). **R**

Books Edited:

- Holt, J. and M. Ramsay (eds.) (in press): *The Philosophy of Mixed Martial Arts: Squaring the Octagon* (New York: Routledge). **R**
- Holt, J. (ed.) (2014): *Leonard Cohen and Philosophy: Various Positions* (Chicago: Open Court). **R**
- Holt, J. (ed.) (2014): *Philosophy of Sport: Core Readings* (Peterborough: Broadview Press). **R**
- Holt, J. (ed.) (2007): *The Daily Show and Philosophy: Moments of Zen in the Art of Fake News* (Malden: Wiley-Blackwell). **R**

- Holt, J. (ed.) (2013): *The Ultimate Daily Show and Philosophy: More Moments of Zen, More Indecision Theory* (Malden: Wiley-Blackwell). **R**

Journal Articles:

- Whitten, L. J. and J. Holt (2021): ‘Thin for the Win: Aesthetic Bias and Body Image Dissatisfaction in Aesthetic Sports’, *Revue phénEPS-PHENex Journal* 11 (3), pp. 1–10. **R**
- Holt, J. (2020): ‘Allusion and Anti-Intentionalism’, *Pennsylvania Literary Journal* 12 (1), pp. 77–84. **R**
- Holt, J. (2019): ‘Casting Allusions’, *Aesthetic Investigations* 2 (2), pp. 15–26. **R**
- Burrow, S. and J. Holt (2019): ‘The Interconnection of Aesthetics and Ethics as Revealed in Martial Arts’, *Fair Play: Revista de Filosofía, Ética y Derecho del Deporte* 14, pp. 73–91. **R**
- Holt, J. (2018): ‘Lepore on the Question of Poetic Aboutness’, *Evental Aesthetics* 7 (2), pp. 72–81. **R**
 - Longer early version, Holt, J. (forthcoming): ‘What Poetry Is About: Exploring Lepore’s Account’, in B. Wills (ed.) *Analecta Hermeneutica* (Special Issue on Poetry and Philosophy) (invited).
- Holt, J. (2017): ‘Sport as Art, Dance as Sport’, *AUC Kinanthropologica* 53 (2), pp. 138–145. **R**
- Wills, B. and J. Holt (2017): ‘Art by Jerks’, *Contemporary Aesthetics* 15 (online). **R**
- Holt, J. (2017): ‘Mumford on Aesthetic–Moral Interaction in Sport’, *Journal of the Philosophy of Sport* 44 (1), pp. 72–80. **R**
- Holt, J. (2017): ‘The Philosopher’s Stallone: Significance of the *Rocky IV* Training Montage’, *Cinematic Codes Review* 2 (1), pp. 61–67. **R**
- Holt, J. (2016): ‘Virtual Domains for Sports and Games’, *Sport, Ethics and Philosophy* 10 (1), pp. 5–13. **R**
 - Reprinted in I. van Hilvoorde (ed.) (2017), *Sport and Play in a Digital World* (New York: Routledge), pp. 5–13. **R**
- Holt, J. (2016): ‘Epiquotation: Why We Sometimes Misquote Stubbornly’, *Evental Aesthetics* 5 (1), pp. 4–14. **R**
- Yeomans, M. and J. Holt (2015): ‘Purposive/Aesthetic Sport: A Note on Boxing’, *Fair Play: Revista de Filosofía, Ética y Derecho del Deporte* 3 (2), pp. 87–95. **R**
- Holt, J. (2015): ‘Ex Ante Allusions’, *Aesthetic Investigations* 1 (1), pp. 14–22. **R**
- Holt, J. (2013): ‘Neuroaesthetics and Philosophy’, *SAGE Open* 3 (3) (online), pp. 1–7. **R**
 - Spanish translation (M. Vargas) (2018): ‘Neuroestética y Filosofía’, pp. 1–17.
- Holt, J. (2013): ‘Hemingway’s Death in *The Sun Also Rises*’, *Pennsylvania Literary Journal* 5 (2), pp. 37–40. **R**
- Holt, L.E., and J. Holt (2013): ‘Long Driving: The Sadlowski Case’, *International Journal of Golf Science* 2 (1), pp. 86–91. **R**
- Holt, L.E., Pelham, T.W., and J. Holt (2011): ‘A Proposed Interdisciplinary Curriculum in Forensic Kinesiology’, *Quest* 63 (2), pp. 197–208. **R**
- Holt, J. (2010): ‘Partworks’, *Dalhousie Review* 90 (2), pp. 169–180. **R**
- Holt, J. (2010): ‘Providing for Aesthetic Experience’, *Reason Papers: A Journal of Interdisciplinary Normative Studies* 32, pp. 75–91. **R**

- Pelham, T.W., Holt, L.E., and J. Holt (2010): ‘Forensic Kinesiology: Foundations of an Interdiscipline for Accident/Crime Investigation’, *American Journal of Forensic Medicine and Pathology* 31 (2), pp. 200-203. **R**
- Holt, J. (1999): ‘Blindsight in Debates About Qualia’, *Journal of Consciousness Studies* 6(5), pp. 54-71. **R**
- Holt, J. (1999): ‘Superassertibility and Asymptotic Truth’, *Dialogue: Canadian Philosophical Review* 38 (1), pp. 109–122. **R**
- Holt, J. (1996): ‘A Comprehensivist Theory of Art’, *British Journal of Aesthetics* 36 (4), pp. 424-431. **R**

Book Chapters:

- Holt, J. (in press): ‘An Aesthetic Apology for MMA’, in J. Holt and M. Ramsay (eds.) *The Philosophy of Mixed Martial Arts: Squaring the Octagon* (New York: Routledge), pp. 78–87. **R**
- Holt, J. (2020): ‘Sport Card Portraiture’, in H. Maes (ed.), *Portraits and Philosophy* (New York: Routledge), pp. 140–150. **R**
- Holt, J. (2020): ‘“Wayne’s World” and the Philosophy of Play’, in J. Southworth and R. Tallman (eds.), *Saturday Night Live and Philosophy: Deep Thoughts Through the Decades* (Malden: Wiley-Blackwell), pp. 131–140. **R**
- Holt, J. (2017): ‘Virtual Domains for Sports and Games’, in I. van Hilvoorde (ed.), *Sport and Play in a Digital World* (New York: Routledge), pp. 5-13. **R**
 - Reprinted from Holt, J. (2016): ‘Virtual Domains for Sports and Games’, *Sport, Ethics and Philosophy* 10 (1), pp. 5-13. **R**
- Holt, J. (2016): ‘An Aesthete *par Excellence*’, in J. Westfall (ed.), *Hannibal Lecter and Philosophy: The Heart of the Matter* (Chicago: Open Court), pp. 161-169. **R**
- Holt, J. (2014): ‘Is Leonard Cohen a Good Singer?’, in J. Holt (ed.), *Leonard Cohen and Philosophy: Various Positions* (Chicago: Open Court), pp. 55-64. **R**
- Holt, J. and R. Pitter (2011): ‘The Prostitution Trap of Elite Sport in *He Got Game*’, in M. T. Conard (ed.) *The Philosophy of Spike Lee* (Lexington: University Press of Kentucky), pp. 15-25. **R**
- Holt, J. and L. Holt (2010): ‘The “Ideal” Swing, the “Ideal” Body: Myths of Optimization’, in A. Wible (ed.) *Golf and Philosophy: Lessons from the Links* (Lexington: University Press of Kentucky), pp. 209-220. **R**
 - Reprinted in Holt, J. (ed.) (2014): *Philosophy of Sport: Core Readings* (Peterborough: Broadview Press), pp. 93-104. **R**
- Holt, J. (2008): ‘*Twin Peaks*, Noir, and Open Interpretation’, in S. M. Sanders and A. J. Skoble (eds.) *The Philosophy of TV Noir* (Lexington: University Press of Kentucky), pp. 247-260. **R**
- Holt, J. (2008): ‘Terminator-Fear and the Paradox of Fiction’, in S. M. Sanders (ed.) *The Philosophy of Science Fiction Film* (Lexington: University Press of Kentucky), pp. 135-149. **R**
- Holt, J. (2007): ‘The *Daily Show/Colbert Report* Guide to Neologizing’, in J. Holt (ed.) *The Daily Show and Philosophy: Moments of Zen in the Art of Fake News* (Oxford/Malden: Wiley-Blackwell), pp. 217-226. **R**

- Updated version, Holt, J. (2013): ‘Neologization à la Stewart and Colbert’, in J. Holt (ed.) *The Ultimate Daily Show and Philosophy: More Moments of Zen, More Indecision Theory* (Oxford/Malden: Wiley-Blackwell), pp. 298-308. **R**
- Holt, J. (2007): ‘Existential Ethics: Where the Paths of Glory Lead’, in J.J. Abrams (ed.) *The Philosophy of Stanley Kubrick* (Lexington: University Press of Kentucky), pp. 49-56. **R**
 - Spanish translation (J. S. Grau) (2012), pp. 67-76.
- Holt, J. (2007): ‘The Hitchcock Cameo: Aesthetic Considerations’, in D. Baggett and W.A. Drumin (eds.) *Hitchcock and Philosophy* (Chicago: Open Court Press), pp. 231-240. **R**
 - Portuguese translation (P. Vidal) (2008), pp. 271–281.
- Holt, J. (2006): ‘A Darker Shade: Realism in Neo-Noir’, in M. T. Conard (ed.) *The Philosophy of Film Noir* (Lexington: University Press of Kentucky), pp. 23-40. **R**
 - Translations
 - Italian (L. Dehó) (2007), pp. 47–73
 - Persian (M. Parsa) (2014)
- Holt, J. (2004): ‘Woody on Aesthetic Appreciation’, in M. T. Conard and A. J. Skoble (eds.) *Woody Allen and Philosophy* (Chicago: Open Court Press), pp. 89-100. **R**
 - Translations
 - Chinese (2010), pp. 105–116
 - Portuguese (P. Soares) (2008), pp. 108–119
 - Italian (P. Satta) (2007), pp. 119–132
 - Hebrew (2006), pp. 139–153
- Holt, J. (2002): ‘The Marginal Life of the Author’, in W. Irwin (ed.) *The Death and Resurrection of the Author?* (Westport: Greenwood Press), pp. 65-78. **R**
- Holt, J. (2002): ‘The Machine-Made Ghost: Or, The Philosophy of Mind, Matrix Style’, in W. Irwin (ed.) *The Matrix and Philosophy* (Chicago: Open Court Press), pp. 66-74. **R**
 - Translations
 - Hebrew (2007)
 - Italian (M. Minuto and A. Violi) (2006), pp. 82–92
 - Chinese (X. Zhang and Y. Ling) (2006)
 - Russian (2005), pp. 93–105
 - Hungarian (2003)
 - Japanese (2003), pp. 92–103
 - Portuguese (M. Leal) (2003), pp. 99–106
 - Turkish (M. Saglam) (2003), pp. 79–88
 - Korean (n.d.)
 - Thai (n.d.)
- Holt, J. (2001): ‘Springfield Hypocrisy’, in W. Irwin, A. J. Skoble, and M. T. Conard (eds.) *The Simpsons and Philosophy* (Chicago: Open Court Press), pp. 179-90. **R**
 - Translations
 - Korean (2019)
 - Czech (J. Žlábek) (2010)
 - French (M.-E. Konigson) (2010), pp. 215–227
 - Spanish (D. Aldana) (2009)
 - Serbo-Croatian (K. Cedric) (2008)

- German (N. de Palézieux) (2007), pp. 135–153
 - Hebrew (2007)
 - Italian (P. Adamo and E. Nifosi) (2005), pp. 201–213
 - Russian (2005), pp. 252–269
 - Portuguese (M.M. Leal) (2004), pp. 169–179
 - Turkish (G. Ezber and M. Saglam) (2003), pp. 221–236
 - Japanese (n.d.)
- Holt, J. (2000): ‘The Costanza Maneuver: Is It Rational for George to “Do the Opposite”?’ in W. Irwin (ed.) *Seinfeld and Philosophy* (Chicago: Open Court Press), pp. 121–38. **R**
 - Translations
 - Serbo-Croatian (K. Cedric) (2007), pp. 157–178
 - Hebrew (2005), pp. 175–201
 - Portuguese (M. Leal) (2004), pp. 119–133
 - Turkish (U. Kapdan) (2004), pp. 151–171

Papers in Published Conference Proceedings:

- Holt, J. (forthcoming): ‘Are Horses Players in Equine Sports?’, in S. P. Morris and G. Tymowski-Gionet (eds.) *Sport, Animals, and Ethics* (Fredericton: University of New Brunswick). **R**
- Holt, J. (forthcoming): ‘What Poetry Is About: Exploring Lepore’s Account’, in B. Wills (ed.) *Analecta Hermeneutica* (Special Issue on Poetry and Philosophy) (invited).
 - Revised synoptic version, Holt, J. (2018): ‘Lepore on the Question of Poetic Aboutness’, *Evental Aesthetics* 7 (2), pp. 72–81. **R**
- Holt, L.E., Pelham, T.W., and J. Holt (2013): ‘The Hockey Life: The Good, the Bad, and the Ugly’, in L. Dithurbide and C. Howell (eds.) *Putting It on Ice (III): Constructing the Hockey Family* (Halifax: St. Mary’s University), pp. 394–402. **R**
- Holt, J., Rehman, L., and J. Singleton (2011): ‘The Stance of Leisure Studies: Looking for MOBI’, *Proceedings of the 13th Canadian Congress on Leisure Research* (St. Catharines: Brock University), pp. 274–277. **R**
- Holt, J. and L.D. Kruisselbrink, (2008): ‘Kinderskills: A Perspective on Sensory Integration, Physical Activity, Sport, and Child Development’, in J. S. Russell, G. Tymowski, A. J. Schneider (eds.) *Children, Sport & Physical Activity: Philosophical Dimensions* (CD-ROM) (London: University of Western Ontario), pp. 280–288. **R**
- Holt, J., Holt, L.E. and T.W. Pelham (1996): ‘Flexibility Redefined’, in T. Bauer (ed.) *Biomechanics in Sport* 13 (Thunder Bay: Lakehead University), pp. 170–175. **R**
- Holt, J., Holt, L.E. and T.W. Pelham (1996): ‘What Research Tells Us About Flexibility I’, in T. Bauer (ed.) *Biomechanics in Sport* 13 (Thunder Bay: Lakehead University), pp. 176–179. **R**
- Holt, J., Holt, L.E. and T.W. Pelham (1996): ‘What Research Tells Us About Flexibility II’, in T. Bauer (ed.) *Biomechanics in Sport* 13 (Thunder Bay: Lakehead University), pp. 180–183. **R**
- Holt, J., Holt, L.E. and T.W. Pelham (1996): ‘Flexibility: The Future’, in T. Bauer (ed.) *Biomechanics in Sport* 13 (Thunder Bay: Lakehead University), pp. 184–187. **R**

Other Contributions:

- Holt, J. and M. Ramsay (in press): ‘Weighing In’, in J. Holt and M. Ramsay (eds.) *The Philosophy of Mixed Martial Arts: Squaring the Octagon* (New York: Routledge), pp. 1–3. **R**
- Holt, J. and B. Wills (2019): ‘Thresholds, Defaults, and Cosbys: A Response to Bartel’ (discussion note), *Contemporary Aesthetics* 17 (online). **R**
- Holt, J. (2017): Review of Barbara Gail Montero, *Thought in Action: Expertise and the Conscious Mind* (Oxford University Press, 2016), *Metapsychology Online Reviews* 21 (10).
- Holt, J. (2014): ‘The Pop Star–Poet Paradox’, in J. Holt (ed.) *Leonard Cohen and Philosophy: Various Positions* (Chicago: Open Court), pp. ix–xii. **R**
- Holt, J. (2013): Preface and editorial material, in J. Holt (ed.) *Philosophy of Sport: Core Readings* (Peterborough: Broadview), pp. ix–x, 1–2, 33–36, 78–82, 104–108, 148–154, 199–202, 226–230, 258–262, 296–297. **R**
- Holt, J. (2013): ‘From Wiley-Blackwell’s World Philosophy Headquarters in Malden’, in J. Holt (ed.) *The Ultimate Daily Show and Philosophy: More Moments of Zen, More Indecision Theory* (Malden: Wiley-Blackwell), pp. 1–3. **R**
- Holt, J. (2007): ‘Great Book or the Greatest Book?’, in J. Holt (ed.) *The Daily Show and Philosophy: Moments of Zen in the Art of Fake News* (Malden: Wiley-Blackwell), pp. 1–2. **R**
- Holt, J. (2007): ‘The Photographic Excavations of George Steeves’ (cover feature), *Visual Arts News* 29 (2), pp. 25–28. (Invited)
- Holt, J. (2000): ‘*The Simpsons and Philosophy: Deep Thoughts on a Two-Dimensional Show*’, *Canadian Dimension* 34 (6), p. 45. (Invited)
- Kenyon, T. and J. Holt (1999): ‘Tennant (1995)’, Section 5 (pp. 111–112), of T. Kenyon ‘Truth, Knowability, and Neutrality’, *Noûs* 33 (1), pp. 103–117. **R**
 - Implied Erdős number: 4 (if this collaboration is Erdős-acceptable).
- Holt, L.E. and J. Holt (1989): ‘Swimming Velocity with and Without Lift Forces’, Sport Science Laboratory, Dalhousie University [variously cited].

LITERARY/ARTISTIC PUBLICATIONS

Poetry:

- Holt, J. (2021): *Poems for Another Time* (Quannah: Anaphora Literary).
- Holt, J. (2019): *Fledges and Phraselings* (Quannah: Anaphora Literary).
- Holt, J. (2017): *Up Against Beyond: Selected Poems, 1994–2017* (Brownsville: Anaphora Literary).
- Holt, J. (2014): *Inversed* (Tucson: Anaphora Literary).
- Holt, J. (2009): *Longstem Poems* (Halifax: H & H Ionic).
- Holt, J. (2005): *Relics for an Open Vault* (Halifax: AB collector).
- Holt, J. (2003): *A Hair’s Breadth of Abandon*, foreword by George Elliott Clarke (Lakeville Corner: AB collector).
- Holt, J. (1999): *Memos to No One* (Lakeville Corner: AB collector).
- Holt, J. (1994): *Feeling Fine in Kafka’s Burrow* (Halifax: AB collector).

Novels:

- Holt, J. (2009): *A Tangent at 3:15* (Halifax: H & H Ionic).
- Holt, J. (2003): *The Black Books Addiction* (Lantz: Famous Thursday).
- Holt, J. (2001): *Fragment of a Blues* (Halifax: Famous Thursday).

Recordings:

- Holt, J. (2008): *Would That It Were* (original songs, vocals, guitar) (Sackville: JD.LP 1982 Productions), 33:06 min.
- Holt, J. (2005): *Selected Poems* (recorded reading), Canadian Literary Collections Project, Killam Library, Dalhousie University, March 9, 35:10 min.

Short Work:

- Holt, J. (forthcoming): ‘Sonnet for Sport Aesthetics’, in V. Vinogradovs (ed.), *Aesthetic Literacy: A Book for Everyone* (Volume 2) (Melbourne: Mont Publishing).
- Holt, J. (2013): ‘Six Poems by Jason Holt’, *Fowl Feathered Review* 3, pp. 60–62. (Invited)
- Holt, J. (2012): ‘A Brace of Sonnets’, *Dalhousie Review* 92 (1–2), p. 163.
- Holt, J. (2006): ‘Not to Be Produced: A Playlet’, in A. Brunner (ed.) *A Quiet, Bashful Man* (Halifax, NS: AB collector), pp. 61–62.
- Holt, J. (2001): Three untitled poems, *NY Arts Magazine* 6 (4), p. 69.
- Holt, J. (1996): Untitled poem, *Propaganda* 4 (1), p. 7.
- Holt, J. (1995): Two untitled poems, *Propaganda* 3 (1), pp. 9, 28.
- Holt, J. (1995): Two untitled poems, *Ecks* 1 (1), pp. 12–13.
- Holt, J. (1994): Untitled poem, *Symposium* 7 (2), p. 13.
- Holt, J. (1994): Untitled poem, *Atlantic Books Today* 6, p. 19.
- Holt, J. (1994): Three untitled poems, *Fathom* 12, pp. 13, 22, 42.
- Holt, J. (1993): Untitled poem, *Nexus* 6 (2), p. 22.
- Holt, J. (1993): Three untitled poems, *Fathom* 11, pp. 5, 18, 28.
- Holt, J. (1992): Two untitled poems, *The Watch* 4 (4–5), pp. 23–24.

PRESENTATIONS (‘[I]’: International, by geography or society)

Conferences:

- Holt, J. (2021): ‘In Praise of Misrepresenting Sport’ (remote delivery), Canadian Society for Aesthetics. **R**
- Holt, J. (2021): ‘Hockey in the Philosophy of Bernard Suits’ (remote delivery), The Hockey Conference X: Hockey in a Changing World, Saint Mary’s University. **R [I]**
- Holt, J. (2021): ‘Are Horses Players in Equine Sports?’ (remote delivery), Sport, Animals, and Ethics, University of New Brunswick/Miami University (Ohio). **R [I]**
 - Video: <https://www.youtube.com/watch?v=nHxj3Lft4-k>
- Holt, J. (2020): ‘An Aesthetic Apology for MMA’ (remote delivery), Czech Philosophy of Sport Conference, University of South Bohemia, České Budějovice. **R [I]**
 - Video: <https://nc.tf.jcu.cz/index.php/s/c8njm4zq4M3rpsY?path=%2F>
- Holt, J. (2019): ‘Allusion and Anti-Intentionalism’, Atlantic Region Philosophers’

- Association, Cape Breton University. **R**
- Holt, J. (2018): ‘Casting Allusions, Aesthetic Value, and Bruce Lee’s Revenge’, Atlantic Region Philosophers’ Association, Saint Francis Xavier University. **R**
 - Holt, L.E., and J. Holt (2018): ‘The Cult of Conditioning and the Harm It Does’, Healthy Living, Healthy Life, Nova Centre, Halifax. **R**
 - Video: <https://www.youtube.com/watch?v=V-UYMAdx3y0>
 - Holt, L.E., Pelham, T.W., and J. Holt (2018): ‘Fit for What? A Philosophy of Fitness Profiling’, Healthy Living, Healthy Life, Nova Centre, Halifax. **R**
 - Holt, J. (2018): ‘Casting Allusions in ’80s TV’, Popular Culture and World Politics 11: After the Cultural Politics of Popular Worlds, Acadia University. **R [I]**
 - Holt, J. (2018): ‘Sport Card Portraiture’, Canadian Society for Aesthetics, University of Regina (proxy presentation). **R**
 - Holt, J. (2018): ‘Sport Card Portraiture’, The Philosophy of Portraits, University of Maryland, College Park. **R [I]**
 - Holt, J. (2018): ‘Kinetic Beauty: A Layered View’, Atlantic Undergraduate Philosophy Conference, University of Prince Edward Island (Invited Keynote Address).
 - Holt, J. (2017): ‘What Poetry Is About: Exploring Lepore’s Account’, Poetry and Philosophy, Memorial University, Grenfell Campus (Invited).
 - Holt, J. (2017): ‘Beardsley’s Dance with the Avant-Garde’, Atlantic Region Philosophers’ Association, Saint Mary’s University. **R**
 - Burrow, S. and J. Holt (2017): ‘Elegance, Courage, and Integrity: Aesthetics Meets Ethics in Martial Arts and Sport’, Atlantic Region Philosophers’ Association, Saint Mary’s University. **R**
 - Holt, J. (2017): ‘Sport Card Portraiture’, Playgrounds and Podiums: Contemporary Issues in Sport, Saint Mary’s University. **R**
 - Burrow, S. and J. Holt (2017): ‘Aesthetic Dimensions of Virtue in Sport and Martial Arts’, International Association for the Philosophy of Sport, Whistler. **R [I]**
 - Holt, J. (2017): ‘Poetry, Use as Mention, and Coherence’, Canadian Philosophical Association, Ryerson University. **R**
 - Holt, J. (2017): ‘Sport as Art, Dance as Sport’, Canadian Society for Aesthetics, Ryerson University. **R**
 - Holt, J. (2017): ‘The Philosopher’s Stallone: Significance of the *Rocky IV* Training Montage’, Popular Culture Association, San Diego. **R [I]**
 - Holt, J. (2016): ‘Sport as Art, Dance as Sport’, Atlantic Region Philosophers’ Association, Acadia University. **R**
 - Holt, J. (2015): ‘Stubborn Misquotation’, Atlantic Region Philosophers’ Association, St. Thomas University/University of New Brunswick. **R**
 - Holt, J. (2014): ‘Virtual Domains’, European Association for the Philosophy of Sport, Lorraine University, Nancy (France). **R [I]**
 - Holt, J. (2014): ‘Ex Ante Allusions’, Atlantic Region Philosophers’ Association, Memorial University. **R**
 - Holt, J. (2013): ‘Hemingway’s Death in *The Sun Also Rises*’, Atlantic Region Philosophers’ Association, Dalhousie University. **R**

- Holt, L.E., Pelham, T.W., and J. Holt (2012): 'The Hockey Life: The Good, the Bad, and the Ugly', *Putting It on Ice III: Constructing the Hockey Family* (Halifax, NS: St. Mary's University). **R**
- Holt, L.E. and J. Holt (2011): 'The Full Golf Swing: A Kinesiological Perspective', Canadian Academy of Sport and Exercise Medicine, St. John's (Invited).
- Holt, J., Rehman, L., and J. Singleton (2011): 'The Stance of Leisure Studies: Looking for MOBI', 13th Canadian Congress on Leisure Research, Brock University. **R**
- Pitter, R. and J. Holt (2009): 'The Prostitution Trap of Elite Sport in *He Got Game*', North American Society for the Sociology of Sport, University of Ottawa. **R [I]**
- Holt, J. (2008): 'Partworks', Atlantic Region Philosophers' Association, Saint Francis Xavier University. **R**
- Holt, J. (2007): 'Neuroaesthetics and Art Theory', Atlantic Region Philosophers' Association, Saint Mary's University. **R**
- Holt, J. and L.D. Kruisselbrink, (2007): 'Kinderskills: A Perspective on Sensory Integration, Physical Activity, Sport, and Child Development', Children, Sport, and Physical Activity: Philosophical Dimensions, School of Kinesiology, University of Western Ontario. **R**
- Holt, L.E., Pelham, T.W. and J. Holt (2006): 'What Is Flexibility?', Yoga Atlantic Conference, Mount St. Vincent University.
- Holt, J. (2006): 'Neuroaesthetics and the Theory of Art', International Symposium on the Arts in Society, University of Edinburgh, Scotland (Declined). **R [I]**
- Holt, J. and M. Lanoix (2005): 'Beyond Words: Dance as Embodied Music', Atlantic Region Philosophers' Association, Memorial University. **R**
- Holt, J. (2004): 'A Minimal Aesthetic Functionalism', Atlantic Region Philosophers' Association, Dalhousie University. **R**
- Holt, J. (2000): 'Had Perspectives and the Hard Gap' (Poster), Toward a Science of Consciousness, Tucson 2000, University of Arizona (Declined). **R [I]**
- Holt, J., Holt, L.E. and T.W. Pelham (1999): 'Flexibility: A New Paradigm', National Orthopedic Symposium, Halifax, NS. **R**
- Holt, J. (1999): 'Dennett and the Churchlands on Blindsight', Canadian Philosophical Association, University of Sherbrooke. **R**
- Holt, J. (1999): Commentary on S. Perceval-Maxwell, 'Structureless Qualia: A Problem for Reductive Explanations of Consciousness', Canadian Philosophical Association, University of Sherbrooke.
- Holt, J. (1998): Commentary on A. Fenton, 'Naturalized Epistemology at the End of the Twentieth Century: Moving Beyond Human Knowing', Western Canadian Philosophical Association, University of Saskatchewan.
- Holt, J. (1997): 'Putnam and Wright on Truth', Mid-South Philosophy Conference, University of Memphis. **R [I]**
- Holt, J. (1997): 'Davidson, Quine, and the Individuation of Events', Canadian Philosophical Association, Memorial University. **R**
- Holt, J. (1997): 'Blindsight, Visual Streams, and Perception' (Poster), Society for Philosophy and Psychology, New School for Social Research. **R [I]**

- Holt, J. (1997): Commentary on P. Ross, ‘The Appearance and Nature of Color’, Mid-South Philosophy Conference, University of Memphis. **[I]**
- Holt, J. (1997): Commentary on J. Mozersky, ‘Truth, Realism, and Bivalence’, Ontario Philosophical Society, University of Toronto.
- Holt, J. (1996): ‘Towards a Fregean Theory of Perception’, Mid-South Philosophy Conference, University of Memphis. **R [I]**
- Martens, R.M. and J. Holt (1996): ‘Taking a Stance Toward Consilience’, Canadian Philosophical Association, Brock University. **R**
- Holt, J. (1996): ‘A Formal Cure for the Complexity Complex: On Temkin’s Account of Inequality’, Canadian Philosophical Association, Brock University. **R**
- Holt, J. (1996): ‘Art and the Mental Commonplace’, Canadian Society for Aesthetics, Brock University. **R**
- Holt, J., Holt, L.E. and T.W. Pelham (1995): ‘Flexibility Redefined’, International Symposium on Biomechanics in Sport, Lakehead University. **R [I]**
- Holt, J., Holt, L.E. and T.W. Pelham (1995): ‘What Research Tells Us About Flexibility I’, International Symposium on Biomechanics in Sport, Lakehead University. **R [I]**
- Holt, J., Holt, L.E. and T.W. Pelham (1995): ‘What Research Tells Us About Flexibility II’, International Symposium on Biomechanics in Sport, Lakehead University. **R [I]**
- Holt, J., Holt, L.E. and T.W. Pelham (1995): ‘Flexibility: The Future’, International Symposium on Biomechanics in Sport, Lakehead University. **R [I]**
- Holt, J. (1995): ‘Consistency as a Moral Virtue’, Mid-South Philosophy Conference, University of Memphis. **R [I]**
- Holt, J. (1994): ‘The Trouble with Harry: On Stich’s Dispensation with Truth’, Canadian Philosophical Association, University of Calgary. **R**
- Holt, J. (1994): ‘On Russell’s Construction of Mind’, Bertrand Russell Society, Toronto. **R [I]**
- Holt, J., Holt, L.E. and T.W. Pelham (1993): ‘Toward a Definition of Flexibility’, International Symposium on Biomechanics in Sport, University of Massachusetts at Amherst. **R [I]**

Colloquia (Invited):

- Holt, J. (2020): ‘An Aesthetic Apology for MMA’ (remote delivery), ‘Quasi-ARPA’, Philosophy Department, Dalhousie University.
- Holt, J. (2020): ‘Neglected Angles on Allusion in Philosophy of Art’ (remote delivery), Philosophy Department, Dalhousie University.
- Holt, J. (2019): ‘Dimensions of Sport Aesthetics’, Philosophy Department, Dalhousie University.
- Holt, J. (2018): ‘Kinetic Beauty: A Layered View’, Philosophy Department, Dalhousie University.
- Holt, L.E. and J. Holt (2017): ‘The Cult of Conditioning and the Harm It Does’, Centre for the Study of Sport and Health Speaker Series, Saint Mary’s University.
- Holt, J. (2015): ‘For a Philosophy of Sport Film’, Philosophy Department, Dalhousie University.

- Holt, J. (2014): 'Why Cybersports Aren't Sports, and Why Videogames Might Not Be Games', Philosophy Department, Dalhousie University.
- Holt, L.E. and J. Holt (2011): 'The Full Golf Swing: A Kinesiological Perspective', School of Health and Human Performance, Dalhousie University.
- Holt, L.E., Pelham, T.W., and J. Holt (2011): 'Forensic Kinesiology: An Emerging Interdiscipline', School of Health and Human Performance, Dalhousie University.
- Holt, J. (2008): 'Partworks', Philosophy Department, Dalhousie University.
- Holt, J. (2006): 'Neuroaesthetics and the Theory of Art', Philosophy Department, King's College, Wilkes-Barre, PA. [I]
- Holt, L.E., Pelham, T.W. and J. Holt (2006): 'Understanding Flexibility: Conceptions and Misconceptions', Nova Scotia Sport Medicine Clinic (Teleconference), Halifax, NS.
- Holt, J. (2005): 'Why Me? A Philosopher as Communication Expert in SRMK', School of Recreation Management and Kinesiology, Acadia University.
- Holt, J. (2005): 'Neuroaesthetics and the Theory of Art', Institute for Cognitive Science, University of Louisiana at Lafayette. [I]
- Holt, J. (2004): 'A Defence of Aesthetic Functionalism', Philosophy Department, Carleton University.
- Holt, J. (2004): 'A Defence of Aesthetic Functionalism', Philosophy Department, Concordia University.
- Holt, J. (2002): 'The Marginal Life of the Author', Philosophy Department, University of Manitoba.
- Holt, J. (2001): 'The Marginal Life of the Author', Philosophy Department, Clark University. [I]
- Holt, J., Holt, L.E. and T.W. Pelham (1999): 'Flexibility: A New Paradigm', School of Health and Human Performance, Dalhousie University.
- Holt, J. (1999): 'Blindsight: Philosophical Applications', Philosophy Department, University of Manitoba.
- Holt, J. (1998): 'Dennett and the Churchlands on Blindsight', Philosophy Department, University of Manitoba.
- Holt, J., Holt, L.E. and T.W. Pelham (1995): 'Flexibility', School of Physiotherapy, Dalhousie University.
- Holt, J., Holt, L.E. and T.W. Pelham (1994): 'A Review of Flexibility', McGill Sports Medicine Clinic, McGill University.
- Holt, J., Holt, L.E. and T.W. Pelham (1994): 'Flexibility', Department of Physiotherapy, Nova Scotia Rehabilitation Centre.
- Holt, J. (1994): 'A Comprehensivist Theory of Art', Philosophy Department, Dalhousie University.

Public Speaking Engagements:

- Holt, J. (2019): 'The Philosophical Aesthetics of Sport', Acadia Faculty Research Gong Show, Acadia University.
- Holt, J. (2008): Reading/book launch for *The Daily Show and Philosophy: Moments of Zen in the Art of Fake News*, Clark Commons, Faculty of Professional Studies, Acadia

University.

- Holt, J. (2005): ‘The Hitchcock Cameo’, Philosophy Club, University of Louisiana at Lafayette. [I]
- Barresi, J. and J. Holt (2005): ‘The Nature of Consciousness’, Undergraduate Neuroscience Society, Dalhousie University.
- Holt, J. (2002): ‘A Defence of Aesthetic Functionalism’, Philosophy Students Association, Concordia University.
- Holt, J. (2000): ‘Philosophy and *The Simpsons*’ (with C. Matheson), Philosophy Club, University of Manitoba.
- Holt, J. (2000): ‘Death and the Author’, Philosophy Club, University of Manitoba.
- Holt, J. (1998): ‘The Costanza Maneuver: Is It Rational for George to “Do the Opposite”?’’, University College, University of Manitoba.

Media Appearances:

- (2020): Performed “James” (lead) in *Straight Man* (amateur short film) (writ./dir. T. Wills). https://www.youtube.com/watch?v=LWCpG4lnLN8&feature=youtu.be&fbclid=IwAR06z-m7T9dyRwOE_5xprc_PJo3-HZXpXQY8xBWbKYIWu36Rbmuwj7HCzmQ (recorded August 2019, posted 26/4), 7:36 min.
- (2020?): Interview for “Army of Satire: An Arts-based Inquiry into the Satirist’s Role in Informal Learning About Politics and Place” (short film) (dir. B. MacMullin), Master of Adult Education Program, St. Francis Xavier University (recorded 2019).
- (2018): Interview on *Leonard Cohen and Philosophy*, Cohentric: Leonard Cohen Considered (popular Cohen fansite), <https://cohentric.com/2018/03/26/book-review-leonard-cohen-and-philosophy-plus-qa-with-editor-jason-holt/> (posted 26/3) (reposted from [2014] below). [I]
- (2018): Interview on keynote address (Atlantic Undergraduate Philosophy Conference), *The Cadre* (UPEI student paper), <https://thecadreupei.com/2018/03/16/upei-hosting-the-first-aupc-this-weekend/> (posted 16/3).
- (2017): Interview on scholarship, Acadia Research Spotlight series, Acadia University, <http://research.acadiau.ca/research-news-reader/research-spotlight-dr-jason-holt.html> (posted 20/10).
- (2016): Interview on eSports, Suspensor (with A. Katalenić), Radio Študent (Ljubljana, Slovenia), <http://radiostudent.si/dru%C5%BEba/suspensor/bo%C5%BEi%C4%8Dni-%C5%A1ah-in-e-%C5%A1porti> (aired/podcast 25/12). [I]
- (2015): Interview on *Leonard Cohen and Philosophy*, Woodstock Roundtable (w/ Doug Grunther and Joe Raiola), Radio Woodstock 100.1, NY (live/podcast 4/26). [I]
- (2014): Interview on *Leonard Cohen and Philosophy*, Heck of a Guy: The Other Leonard Cohen Website, <http://1heckofaguy.com/> (popular Cohen site) (posted 22/6). [I]
- (2008): Interview on *The Daily Show and Philosophy*, Dagens Næringsliv (Norwegian Business Daily) (conducted 22/10, story appeared 25/10). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Q with Jian Ghomeshi (national), CBC Radio One (live/podcast 29/10).
- (2007): Interview on *The Daily Show and Philosophy*, Weekend Buzz, KMBZ, KS (taped 5/10). [I]

- (2007): Interview on *The Daily Show and Philosophy*, Sacramento Bee Daily Newspaper (taped 5/10, appeared 23/10). [I]
- (2007): Two-part interview on *The Daily Show and Philosophy* and *The Colbert Report*, No Fact Zone.net (popular *Colbert Report* fan site) (posted 3-4/10). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Mancow Muller Show (national), Free Speech Radio Network (live 3/10). [I]
- (2007): Interview on *The Daily Show and Philosophy*, *The Highlander*, University of California (Riverside) Newspaper (taped 1/10). [I]
- (2007): Interview on *The Daily Show and Philosophy*, News interview, KFBK, Sacramento, CA (live 25/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning show, KWCR, Salt Lake City, UT (live 20/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, News/weather segment, KWYK, Farmington, NM (taped 20/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Daybreak (nationally syndicated), USA Radio Network (live 20/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Feature segment, Good News Broadcast (taped 19/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning talk show, WAMV, Amherst, VA (taped 19/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, News segment, Voice of America (international radio) (taped 19/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, First News Show, KARN, Little Rock, AK (live 19/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning show, WBWN, Bloomington, IL (taped 18/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning news, USA Radio Network (syndicated on satellite radio) (taped 18/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning show, WFMP, St. Paul, MN (live 17/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, The Mark Christopher Show, KTRS, St. Louis, MO (live 14/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, FlashNews.com (media outlet service) (taped 14/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning show, Pacific Empire Radio, OR (live 14/9). [I]
- (2007): Interview/call-in on *The Daily Show and Philosophy*, The Kathleen Dunn Show, NPR (Wisconsin) Ideas Network (live 14/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, Morning talk show, KPOJ, Portland, OR (live 14/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, The Steve Brown Show (internet show, syndicated), Steve Brown, Etc. (taped 13/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, The Francine Show, WHAS,

- Louisville, KY (live 13/9). [I]
- (2007): Interview on *The Daily Show and Philosophy*, News segment, WGRT, Detroit, MI (taped 13/9). [I]
 - (2007): Interview on *The Daily Show and Philosophy*, The David Lile Show, KFRU, Columbia, MO (live 12/9). [I]
 - (2007): Interview on *The Daily Show and Philosophy*, Morning talk show, WDST, Woodstock, NY (taped 12/9). [I]
 - (2007): Interview on *The Daily Show and Philosophy*, Morning talk show, WTCX, Milwaukee, WI (live 12/9). [I]
 - (2007): Interview on *The Daily Show and Philosophy*, Morning talk show, KMSA, Colorado Springs, CO (live 10/9). [I]
 - (2007): Interview on *The Daily Show and Philosophy*, The Source with Bill Keegan (nationally syndicated), Stock Doctors Financial Radio Network (taped 10/9). [I]
 - (2000): Interview on *The Simpsons and Philosophy*, TV news segment, CanWest Global News, Winnipeg.
 - (1997): Interview on *Feeling Fine in Kafka's Burrow*, CHRW (campus radio), University of Western Ontario.

Literary Readings:

- Holt, J. (2017): Reading of selected poems, Poetry City Challenge (National Poetry Month), Wolfville Town Hall (Invited).
- Holt, J. (2014): Reading/book launch for *Inversed*, Vaughan Library, Acadia University.
- Holt, J. (2010): Reading/book launch for *Longstem Poems*, Company House, Halifax, NS.
- Holt, J. (2006): Reading/book signing, *The Black Books Addiction*, Tudor Bookshop, Wilkes-Barre, PA. [I]
- Holt, J. (2006): Reading from *Relics for an Open Vault*, Champion Poetry Society, King's College, Wilkes-Barre, PA. [I]
- Holt, J. (2006): Reading/book launch for *Relics for an Open Vault*, Vaughan Library, Acadia University.
- Holt, J. (2005): Reading from *A Hair's Breadth of Abandon* and *Relics for an Open Vault* (MS), Killam Library (Canadian Literary Collections Project), Dalhousie University.
- Holt, J. (2003): Reading from *A Hair's Breadth of Abandon*, Grand Pré Winery, Wolfville, NS.
- Holt, J. (2003): Reading/book launch for *A Hair's Breadth of Abandon*, Faculty Club, Dalhousie University.
- Holt, J. (2000): Reading from *Memos to No One*, University College, University of Manitoba.
- Holt, J. (1999): Reading/book launch for *Memos to No One*, Halliburton House, Halifax, NS.
- Holt, J. (1997): Reading from *Feeling Fine in Kafka's Burrow* and unpublished work, CHRW (campus radio), University of Western Ontario.
- Holt, J. (1995): *Ecks* poetry night, University of Western Ontario. **R**
- Holt, J. (1994): Reading from *Fragment of a Blues* (MS), Mount Saint Vincent

University.

- Holt, J. (1994): Reading/book launch for *Feeling Fine in Kafka's Burrow*, Saint Mary's University.

4. SERVICE

COMMITTEE SERVICE

- (2021-2024): Senate (School of Kinesiology representative), Acadia University
- (2021-2022): Member (ex officio), Executive Committee, Canadian Society for Aesthetics
- (2021-2022): Communications Committee (sabbatical replacement), Acadia University Faculty Association
- (2019-2022): Ad Hoc Interdisciplinary Program Committee, Acadia University
- (2019-2022): Research Excellence Committee, Faculty of Professional Studies
- (2019-2020): Admissions and Academic Standing (Appeals) Committee, Senate
- (2018): Search Committee, Head Librarian, Acadia University
- (2017): Search Committee, Dean of Research and Graduate Studies (Elected Member), Acadia University
- (2015-2018): University Review Committee (Vice Chair 2016-2017), Acadia University
- (2014): Dr. Alex Wright Award Committee, School of Recreation Management and Kinesiology
- (2013-2016): Academic Integrity Committee, Acadia University (FPS representative)
- (2010-2014): Senate (SRMK representative), Acadia University
- (2010-2011): Academic Integrity Committee, Acadia University (FPS representative)
- (2009-2011): Website Committee, School of Recreation Management and Kinesiology
- (2008-2011): Connections: Acadia's First-Year Option Committee, Acadia University
- (2007-2011): Scholarly Development Adjudication Committee, Faculty of Professional Studies
- (2007-2009): Scholarships, Prizes, and Awards Committee, Acadia University
- (2005-2011): University Research Fund (Article 25.55) Committee (including [2009-Present] SSHRC [SIG] Committee), Acadia University
- (2002-2003): Graduate Studies Committee, Philosophy Department, Concordia University
- (1998-2000): Critical Thinking Committee, Philosophy Department, University of Manitoba

COUNCIL SERVICE

- (2014-Present): School of Kinesiology Council, Acadia University
- (2005-Present): Faculty of Professional Studies Council, Acadia University
- (2007-2011): Graduate Council, Kinesiology, Acadia University
- (2006-2014): Graduate Council, Recreation Management, Acadia University
- (2005-2014): Kinesiology Program Council, Acadia University
- (2005-2014): Recreation Management Program Council, Acadia University
- (2005-2014): School of Recreation Management and Kinesiology Council, Acadia University

EDITORIAL/REVIEWING SERVICE

Editorship:

- (2021-2022): Acting Editor, *AE: Canadian Aesthetics Journal*

Reviewing (Scholarly Journals):

- *Analecta Hermeneutica*
- *Dialogue: Canadian Philosophical Review*
- *Journal of Music and Meaning*
- *PHEnex Journal*
- *SAGE Open*
- *Sport, Ethics and Philosophy*
- *Teaching Ethics*

Reviewing (Book Publishers):

- AB collector publishing
- Broadview Press
- Continuum Publishing
- Oxford University Press
- Routledge
- University Press of Kentucky

Promotions/Grants/Conferences/Prizes:

- (2018): External Reviewer, application for promotion to Full Professor (Philosophy), Dr. Rachel Haliburton, Laurentian University/University of Sudbury.
- (2013): Review Committee, 14th Canadian Congress on Leisure Research, Dalhousie University.
- (2012): Area Coordinator (Philosophy of Art and Aesthetics) and Program Committee Member, Canadian Philosophical Association, Wilfred Laurier University/University of Waterloo.
- (2011): Area Coordinator (Philosophy of Art and Aesthetics) and Program Committee Member, Canadian Philosophical Association, University of New Brunswick.
- (2005): Grant Proposal Reviewer (Philosophy), SSHRC (National).
- (2005): Graduate Paper Reviewer, Butler Prize, Philosophy Department, Dalhousie University.
- (1997): Graduate Student Paper Reviewer, “Naturalism, Evolution, and Intentionality” Conference, Philosophy Department, University of Western Ontario.

Theses:

- (2018): External Examiner, Master’s Thesis (J.D. Trainor-McKinnon: The Resurrection of the Author), Philosophy, Saint Mary’s University.
- (2016): External Reader, Honours Thesis (A.A. Stigter: Comparison of Cognitive Behavioral Therapy and Eye Movement Desensitization and Reprocessing in the

Treatment of Trauma as Perceived by Therapists), Psychology, Acadia University.

- (2013): External Reader, Honours Thesis (A.M. Yaworski, Psychology: The Maturation of Neural Systems Supporting Readings Development in Children), Acadia University.
- (2009): Second Reader, Honours Thesis (K. O'Reilly, Kinesiology: Dressed to Impress: The Effects of Exercise Attire and Body Weight on Impressions Formed of Women. Supervisor: Dr. Chris Shields), Acadia University.
- (2006): External Reader, Honours Thesis (C. Saykaly, Psychology: Title unknown), Acadia University.
- (2004): Master's Project Advisor, Philosophy Department, Concordia University.

CONFERENCE SESSIONS

- (2019): Session Chair (twice), Atlantic Region Philosophers' Association, Cape Breton University
- (2017): Session Chair, Atlantic Region Philosophers' Association, Saint Mary's University.
- (2017): Session Chair, Philosophy and Popular Culture, Popular Culture Association, San Diego.
- (2016): Session Chair, Atlantic Region Philosophers' Association, Acadia University.
- (2015): Session Chair, Atlantic Region Philosophers' Association, University of New Brunswick/St. Thomas University.
- (2013): Session Chair, Atlantic Region Philosophers' Association, Dalhousie University.
- (2008): Session Chair (twice), Atlantic Region Philosophers' Association, Saint Francis Xavier University.
- (2007): Session Chair, Atlantic Region Philosophers' Association, Saint Mary's University.
- (2005): Session Chair, Atlantic Region Philosophers' Association, Memorial University.
- (2004): Session Chair, Atlantic Region Philosophers' Association, Dalhousie University.
- (1999): Session Chair, Canadian Philosophical Association, University of Sherbrooke.
- (1997): Session Chair, Canadian Philosophical Association, Memorial University.
- (1996): Session Chair (twice), Canadian Philosophical Association, Brock University.
- (1994): Session Chair, Canadian Philosophical Association, University of Calgary.

OTHER ACTIVITIES

- (2021-Present): Campaign to establish Acadia as webhost for *AE: Canadian Aesthetics Journal* and the Canadian Society for Aesthetics
- (2020): Participant, Microsoft Teams Overview workshop, Acadia University
- (2019): Participant, Engaging Presentations workshop, Acadia University
- (2019): Participant, Course Design and Teachings Days program, Acadia University
- (2017): Organized campus visit, public and guest lectures by Prof. J. Parry, distinguished sport philosopher (University of Leeds/Charles University)
- (2015-Present): Member, Canadian Sport Ethics Research Network (C-SERN)
- (2015): Invited Delegate, Values-Based Education Conference, Canadian Centre for Ethics in Sport, Ottawa
- (2015): Equity Training Workshop, Acadia University
- (2009): Promotional web video (with Dr. S. Barkanova, Physics) for IDST 1703 X1 ("A

- Guided Tour of Our Universe”), Connections: Acadia’s First-Year Option, Acadia TV
- (2007): Participant, Recreation Management Guyana Roots Initiative Fundraiser.
 - (2007): Participant, Acadia Kinesiology Society Talent Night
 - (2006): Winner, Acadia University Club “March Madness” (No Limit) Texas Hold ’em Poker Tournament
 - (2005): Participant, Acadia University Club Pool Tournament (top six finish)
 - (2005): Participant, Symposium on Engaged Learning, Acadia University
 - (2000-Present): Books/essays on philosophy and popular culture (see publications)